

DIGITAL ART & DESIGN CHECKLIST (127/130 hrs)

(name: _____)

Listed semesters indicated the proposed degree plan for completion of degree in 8 semesters

GENERAL EDUCATION:	49 HRS
ORIENTATION	(0 HR)
Henderson Seminar	(sem 1) _____
ENGLISH	(9/12 HRS)
ENG 1463 A (min. C)	(sem 1) _____
ENG 1473 B (min. C)	(sem 2) _____
ENG 2683 Mast of West. Lit (or)	(sem 4) _____
ENG 2013 World Lit	_____
ENG 3313 Review Composition*	_____
MATH	(3 HRS)
Intermediate Algebra (min. C) ^{remedial}	_____
MTH 1243 College Algebra (or)	(sem 1) _____
MTH 1033 Liberal Arts Math	_____
HISTORY	(6 HRS)
Civilization (to/from 1660)	(sem 3) _____
US His (to/from 1865) (or)	(sem 2) _____
American Nat'l Govt	_____
SOCIAL SCIENCE	(6 HRS)
PSY 1013 Psychology	(sem 5) _____
SOC 1013 Sociology	(sem 7) _____
ECO 2013/23 Micro-Macro Econ	_____
GEO 1023 Geography	_____
GEO 2163 World Geography	_____
ANT 2013 Cultural Anthropology	_____
any of the three histories above if not used for History credit	
COMMUNICATIONS	(3 HRS)
COM 2013 Oral Communications	(sem 3) _____
NATURAL SCIENCE (+lab)	(8 HRS)
BIO 1013 Biology + lab (4 hrs) (or)	(sem 4) _____
BIO 2114 Zoology (4 hrs) (or)	_____
CHM 1004/34 Chemistry 4 hrs) (or)	_____
PHY 2034 Physics (4 hrs) (or)	_____
PHY 1024 Astronomy (4 hrs)	(sem 6) _____
EARTH SCIENCE	(3 HRS)
PHS 1133 Physical Geology (or)	_____
BIO 2283 Environ. science (or)	_____
PHS 1073 Meteorology (or)	_____
PHS 1053 Earth Systems (or)	(sem 7) _____
PHY 1013 Astronomy (or)	_____
PHY 3323 Applied Acoustics	_____
HUMANITIES	(6 HRS)
PHI 2013 Philosophy* (or 1304/1311)	(sem 7) _____
*must have completed Eng A/B successfully first	
HUM 2033 Music/ Theater/ or Art	(sem 6) _____
PHYSICAL FITNESS	(2 HRS)
HPR 1011 Life fitness	(sem 1) _____
PE Activity (or ROTC//Veteran) OR	(sem 2) _____
MSC 1021 Leadership	_____
NON-WESTERN (see Art History)	(3 HRS)

REQUIRED ART ASSESSMENTS:	
FRESHMAN (1st DEPT. REVIEW)	(_____)
SOPHOMORE (2nd DEPT. REVIEW)	(_____)
JUNIOR (3rd DEPT. REVIEW)	(_____)
SENIOR (SHOW EVALUATION)	(_____)

ART (DIGITAL DESIGN):	78 HRS
FOUNDATION COURSES	(24 HRS)
1353 Technical Skills	(sem 1) _____
1793 Digital Skills	(sem 2) _____
1043 Design I	(sem 1) _____
1053 Design II	(sem 2) _____
2073 Drawing I	(sem 1) _____
2083 Drawing II	(sem 2) _____
2273 Painting I	(sem 3) _____
2243 Printmaking I (or)	(sem 4) _____
2253 Screen printing (or)	_____
4213 Printmaking II	_____
2383 Photo I	(sem 3) _____
3-D COURSES	(6 HRS)
1063 Ceramics I (or)	(sem 6) _____
4223 Sculpture I	_____
2733 3-D Design	(sem 5) _____
DIGITAL AND MEDIA	(21 HRS)
3613 Digital Image	(sem 3) _____
3363 Concept & Layout	(sem 5) _____
3463 Digital Page	(sem 4) _____
3803 Interactive Design	(sem 5) _____
4413 Design & Production	(sem 6) _____
4403 Editorial Illustration (or)	(sem 7) _____
4263 Illustration for Publication	_____
ART HISTORY	(9 HRS)
3103 Non-Western	(sem 7) _____
3143 Ancient to Renaissance	(sem 5) _____
3633 Renaissance to Modern	(sem 6) _____
4293 Contemporary Art	_____
4783 History of Photography	_____
ELECTIVES	(3 HRS)
4823 Motion Graphics	(sem 8) _____
4833 3-D Modeling	_____
4583 Advanced Studio Media & Design* or other 4000 level Advanced Studio on the advice of your advisor	_____
* may be repeated for up to 6 credit hours	
3443 Photo II	_____
4393 Life Drawing	(sem 7) _____
SENIOR EXIT COURSES	(15 HRS)
4171 Exhib. Techniques (1 hr)	(sem 5) _____
4912 Sr. Exhibition (2 hrs)	(sem 8) _____
4863 Sr. Seminar (3 hrs)	(sem 8) _____
4436 Field Experience (6 hrs)	(sem 8) _____
4583 Adv. Media & Design (3 hrs)	(sem 8) _____

All courses are 3 hours unless specified differently.

ACT 25+ on Eng. and Reading will comp Eng A

Art courses must be "C" or better for graduation.

Maximum of 30 hours of "C" for Gen. Ed. courses. (Max 7 hrs. of D)

Remedial hrs. don't count toward graduation. ACT scores below 19 require remedial course work in math and English. Intermediate algebra is required before liberal arts math if math scores are below 19.

Must successfully complete Eng A & B before taking Philosophy.

40 jr/sr hours must be earned within 2 years after 60 hours of course work or 45 jr/sr hours must be earned within 3 years after 30 hours of courses.

Up to 9 hours of advanced studio are allowed in any given area.

TRANSFER: Audit required to determine gen. ed. deficiencies-see Don Wells 5143 (MB 309D)

CORRESPONDENCE: 30 hrs max (12 consecutive hrs. max).

REMEDIAL: Courses don't count toward graduation hours. All remedial work must be done before jr/sr courses. Math must be taken sequentially.

CLEP tests at Henderson Testing Center (\$80)- Eng A & B must clep together. Scores are not transferred in but must be submitted.

APPLICATION for GRADUATION must be made after 80 hrs and at least 1 semester before graduation. Meet with your advisor with an application form from registrar and a current transcript. Sr. Exhibition should be discussed with instructor 1 semester before the show. Submit 20 images (slides or CD) to the dept. The dept. may retain one of your works for its collection.

REVIEW COMPOSITION: graduates after May 2008 must pass Jr. level writing exam to clep RC