

BFA, STUDIO ART CHECKLIST (127 hrs)

(name: _____)

GENERAL EDUCATION: 49 HRS

ORIENTATION	(0 HR)
GEN 1031 Henderson Seminar	_____
<hr/>	
ENGLISH	(12 HRS)
ENG 1463 A (min. C)	_____
ENG 1473 B (min. C)	_____
ENG 2683 Mast of West. Lit (or)	_____
ENG 2013 World Lit	_____
ENG 3313 Review Composition*	_____
<hr/>	
MATH	(3 HRS)
Intermediate Algebra (min. C)	_____
MTH 1243 College Algebra (or)	_____
MTH 1033 Liberal Arts Math	_____
<hr/>	
HISTORY	(6 HRS)
Civilization (to/from 1660)	_____
US His (to/from 1865) (or)	_____
American Nat'l Govt	_____
<hr/>	
SOCIAL SCIENCE	(6 HRS)
PSY 1013 Psychology	_____
SOC 1013 Sociology	_____
ECO 2013 Economics	_____
GEO 1023 Geography	_____
GEO 2163 World Geography	_____
ANT 2013 Cultural Anthropology	_____
<hr/>	
COMMUNICATIONS	(3 HRS)
COM 2013 Oral Communications	_____
<hr/>	
NATURAL SCIENCE (+lab)	(8 HRS)
BIO 1013 Biology (4 hrs) (or)	_____
BIO 2114 Zoology (4 hrs) (or)	_____
CHM 1004 Chemistry 4 hrs) (or)	_____
PHY 2034 Physics (4 hrs) (or)	_____
PHY 1024 Astronomy (4 hrs)	_____
<hr/>	
EARTH SCIENCE	(3 HRS)
PHS 1133 Physical Geology (or)	_____
BIO 2283 Environ. science (or)	_____
PHS 1073 Meteorology (or)	_____
PHS 1053 Earth Systems (or)	_____
PHY 1013 Astronomy (or)	_____
PHY 3323 Applied Acoustics	_____
<hr/>	
HUMANITIES	(6 HRS)
PHI 2013 Philosophy (or 1304/1311)	_____
HUM 2033 Music/ Theater/ or Art	_____
<hr/>	
PHYSICAL FITNESS	(2 HRS)
HPR 1011 Life fitness	_____
PE Activity (or ROTC//Veteran) (or)	_____
MSC 1021 Leadership	_____
<hr/>	
REQUIRED ART DEPT. ASSESSMENTS:	
FRESHMAN	_____ (_____)
SOPHOMORE	_____ (_____)
JUNIOR	_____ (_____)
SENIOR	_____ (_____)

ART (STUDIO):

78 HRS

FOUNDATION & STUDIO COURSES	(36 HRS)
1353 Technical Skills	_____
1043 Design I	_____
1053 Design II	_____
2073 Drawing I	_____
2083 Drawing II	_____
2273 Painting I	_____
3123 Painting II	_____
2243 Printmaking	_____
2253 Screenprinting	_____
2383 Photo I	_____
3443 Photo II	_____
4393 Life Drawing	_____
<hr/>	
3-D COURSES	(9 HRS)
1063 Ceramics I	_____
4223 Sculpture I	_____
2733 3-D Design	_____
4153 Book Arts	_____
<hr/>	
DIGITAL AND MEDIA	(3 HRS)
1793 Digital Skills	_____
<hr/>	
ART HISTORY	(15 HRS)
3103 Non-Western	_____
3143 Ancient to Renaissance	_____
3633 Renaissance to Modern	_____
4293 Contemporary Art	_____
4783 History of Photography (or)	_____
4723 Independent Study Art History*	_____
*requires permission of instructor and completion of 9 hours Art History previously	
<hr/>	
ELECTIVES	(9 HRS)
4343 Art Apprenticeship (or)	_____
Upper level Art Electives:	_____
_____	_____
_____	_____
_____	_____
<hr/>	
SENIOR EXIT COURSES	(6 HRS)
4171 Exhib. Techniques (1 hr)	_____
4912 Sr. Exhibition (2 hrs)	_____
4863 Sr. Seminar (3 hrs)	_____

ART MAJORS SHOULD REGISTER ONLY WITH ART DEPARTMENT FACULTY ADVISORS.

All courses are 3 hours unless specified differently.

ACT 25+ on Eng. and Reading will comp Eng A

Art courses must be "C" or better for graduation.

Maximum of 30 hours of "C" for Gen. Ed. courses.

Remedial hrs. don't count toward graduation. ACT scores below 19 require remedial course work in math and English. Intermediate algebra is required before liberal arts math if math scores are below 19.

40 jr/sr hours must be earned within 2 years after 60 hours of course work or 45 jr/sr hours must be earned within 3 years after 30 hours of courses.

Up to 9 hours of special problems are allowed in any given area.

3 hrs. of non-western culture are required.

TRANSFER: Assoc of Arts (ARK): non-western only for Lib. Arts requirements. 60 HRS+: 6 hrs Eng/3 hrs math/10 hrs Nat. Sci/9 hrs Soc Sci (Civil. & Am. Govt)/3 hrs non-west/2 hrs PE (Life fit and PE).

CORRESPONDENCE: 30 hrs max (12 consecutive hrs. max).

REMEDIAL: Courses don't count toward graduation hours. All remedial work must be done before jr/sr courses.

Application for graduation must be made after 80 hrs and at least 2 semesters before graduation. Meet with your advisor with an application form from registrar and a current transcript. Sr. Exhibition should be discussed with Mr. Martin 1 semester before the show. Submit 20 images (slides or CD) to the dept. The dept. may retain one of your works for its collection.