

**DIGITAL ART & DESIGN CHECKLIST (127/130 hrs)**

**Name:** \_\_\_\_\_

Listed semesters indicated the proposed degree plan for completion of degree in 8 semesters

**GENERAL EDUCATION: 49 HRS**

ORIENTATION (1 HR)  
Henderson Seminar (sem 1) \_\_\_\_\_

ENGLISH (9/12 HRS)  
ENG 1463 A (min. C) (sem 1) \_\_\_\_\_  
ENG 1473 B (min. C) (sem 2) \_\_\_\_\_  
ENG 2683 Mast of West. Lit (or) (sem 4) \_\_\_\_\_  
ENG 2013 World Lit \_\_\_\_\_  
ENG 3313 Review Composition\* \_\_\_\_\_

MATH (3 HRS)  
Intermediate Algebra (min. C) remedial \_\_\_\_\_  
MTH 1243 College Algebra (or) (sem 1) \_\_\_\_\_  
MTH 1033 Liberal Arts Math \_\_\_\_\_

HISTORY (6 HRS)  
Civilization (to/from 1660) (sem 3) \_\_\_\_\_  
US His (to/from 1865) (or) (sem 2) \_\_\_\_\_  
American Nat'l Govt \_\_\_\_\_

SOCIAL SCIENCE (6 HRS)  
PSY 1013 Psychology (sem 5) \_\_\_\_\_  
SOC 1013 Sociology (sem 7) \_\_\_\_\_  
ECO 2013/23 Micro-Macro Econ \_\_\_\_\_  
GEO 1023 Geography \_\_\_\_\_  
GEO 2163 World Geography \_\_\_\_\_  
ANT 2013 Cultural Anthropology \_\_\_\_\_  
any of the three histories above if not used for History credit \_\_\_\_\_

COMMUNICATIONS (3 HRS)  
COM 2013 Oral Communications (sem 3) \_\_\_\_\_

NATURAL SCIENCE (+lab) (8 HRS)  
BIO 1013 Biology + lab (4 hrs) (or) (sem 4) \_\_\_\_\_  
BIO 2114 Zoology (4 hrs) (or) \_\_\_\_\_  
CHM 1004/34 Chemistry 4 hrs) (or) \_\_\_\_\_  
PHY 2034 Physics (4 hrs) (or) \_\_\_\_\_  
PHY 1024 Astronomy (4 hrs) (sem 6) \_\_\_\_\_

EARTH SCIENCE (3 HRS)  
PHS 1133 Physical Geology (or) \_\_\_\_\_  
BIO 2283 Environ. science (or) \_\_\_\_\_  
PHS 1073 Meterology (or) \_\_\_\_\_  
PHS 1053 Earth Systems (or) (sem 7) \_\_\_\_\_  
PHY 1013 Astronomy (or) \_\_\_\_\_  
PHY 3323 Applied Acoustics \_\_\_\_\_

HUMANITIES (6 HRS)  
PHI 2013 Philosophy\* (or 1304/1311) (sem 7) \_\_\_\_\_  
\*must have completed Eng A/B successfully first  
HUM 2033 Music/ Theater/ or Art (sem 6) \_\_\_\_\_

PHYSICAL FITNESS (2 HRS)  
HPR 1011 Life fitness (sem 1) \_\_\_\_\_  
PE Activity (or ROTC//Veteran) OR (sem 2) \_\_\_\_\_  
MSC 1021 Leadership \_\_\_\_\_

NON-WESTERN (see Art History) (3 HRS)

REQUIRED ART DEPT. ASSESSMENTS:	
FRESHMAN	_____
SOPHOMORE – Review in Art Seminar	_____
JUNIOR – Review in Art Seminar	_____
SENIOR – Senior Exhibition	_____

**ART (DIGITAL DESIGN): 78 HRS**

**FOUNDATION COURSES (27 HRS)**

1353 Technical Skills (sem 1) \_\_\_\_\_  
1793 Digital Skills (sem 2) \_\_\_\_\_  
1043 Design I (sem 1) \_\_\_\_\_  
1053 Design II (sem 2) \_\_\_\_\_  
2073 Drawing I (sem 1) \_\_\_\_\_  
2083 Drawing II (sem 2) \_\_\_\_\_  
2273 Painting I (sem 3) \_\_\_\_\_  
2243 Printmaking I (or) (sem 4) \_\_\_\_\_  
2253 Screen printing (or) \_\_\_\_\_  
4213 Printmaking II \_\_\_\_\_  
2383 Photo I (sem 3) \_\_\_\_\_

**3-D COURSES (6 HRS)**

2733 3-D Design (sem 5) \_\_\_\_\_  
1063 Ceramics I (or) (sem 6) \_\_\_\_\_  
4223 Sculpture I \_\_\_\_\_

**DIGITAL AND MEDIA (18 HRS)**

3613 Digital Image (sem 3) \_\_\_\_\_  
3363 Concept & Layout (sem 5) \_\_\_\_\_  
3463 Digital Page (sem 4) \_\_\_\_\_  
3803 Interactive Design (sem 5) \_\_\_\_\_  
4413 Design & Production (sem 6) \_\_\_\_\_  
4403 Editorial Illustration (or) (sem 7) \_\_\_\_\_  
4263 Illustration for Publication \_\_\_\_\_

**ART HISTORY (9 HRS)**

3103 Non-Western (sem 7) \_\_\_\_\_  
3143 Ancient to Renaissance (sem 5) \_\_\_\_\_  
3633 Renaissance to Modern (sem 6) \_\_\_\_\_  
4293 Contemporary Art \_\_\_\_\_  
4783 History of Photography \_\_\_\_\_

**ELECTIVES (3 HRS)**

4823 Motion Graphics (sem 8) \_\_\_\_\_  
4833 3-D Modeling \_\_\_\_\_  
4583 Advanced Studio Media & Design\*  
or other 4000 level Advanced Studio  
on the advice of your advisor \_\_\_\_\_  
\* may be repeated for up to 6 credit hours  
3443 Photo II \_\_\_\_\_  
4393 Life Drawing (sem 7) \_\_\_\_\_

**ART SEMINAR & SENIOR EXIT COURSES (15 HRS)**

2921 Art Seminar (1 hr - Soph.) (Sem.3) \_\_\_\_\_  
2921 Art Seminar (1 hr - Soph.) (Sem.4) \_\_\_\_\_  
3921 Art Seminar (1 hr - Jr.) (Sem.5) \_\_\_\_\_  
3921 Art Seminar (1 hr - Jr.) (Sem.6) \_\_\_\_\_  
4912 Sr. Exhibition (2 hrs) (sem 8) \_\_\_\_\_  
4436 Field Experience (6 hrs) (sem 8) \_\_\_\_\_  
4583 Adv. Media & Design (3 hrs) (sem 8) \_\_\_\_\_

**Transfer Students:** Audit required to determine gen. ed. deficiencies-see Don Wells (ext: 5143)

**Correspondence Hours:** 30 hrs max (12 consecutive hrs. max).

**Remediation Courses** don't count toward graduation hours. All remedial work must be done before jr/sr courses. Math must be taken sequentially.

CLEP tests at Henderson Testing Center (\$80)- Eng A & B must clep together. Scores are not transferred in but must be submitted.

**Review Compostion:** graduates after May 2008 must pass Jr. level writing exam to clep RC

**Application for Graduation:** must be made after 80 hrs and at least 1 semester before graduation. Meet with your advisor with an application form from registrar and a current transcript. Sr. Exhibition should be discussed with instructor 1 semester before the show. Submit 20 images (slides or CD) to the dept. The dept. may retain one of your works for its collection.

All courses are 3 hours unless specified differently.

ACT 25+ on Eng. and Reading will comp Eng A

Art courses must be "C" or better for graduation.

Maximum of 30 hours of "C" for Gen. Ed. courses. (Max 7 hrs. of D)

Remedial hrs. don't count toward graduation. ACT scores below 19 require remedial course work in math and English. Intermediate algebra is required before liberal arts math if math scores are below 19.

Must successfully complete Eng A and B before taking Philosophy.

40 jr/sr hours must be earned within 2 years after 60 hours of course work or 45 jr/sr hours must be earned within 3 years after 30 hours of courses.

Up to 9 hours of advanced studio are allowed in any given area.